# **RAÚL ROMO**

# Doctoral Student University of California, Irvine rromodel@uci.edu | +1 661 854 9959

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**EDUCATION** 

**2023 – Present** Ph.D., Spanish Literatures and Cultures, University of California, Irvine, Irvine, CA

Graduate Emphases: Visual Studies and Film and Media | Expected Graduation: 2028

Advisor: Rocío Pichon-Rivière

M.A., Spanish, California State University, Bakersfield, Bakersfield, CA
 B.A., Spanish and Design, University of California, Davis, Davis, CA

## AREAS OF SCHOLARLY RESEARCH

Contemporary Latin American- Latine/x Literature; 20<sup>th</sup>-Century Mexican Literature and Film; Social Movements Critical Sexualities; Queer Readings; Trans Liberation; Sex Work(ers)

Film and Media; 21st- Century Latin American Film Narratives, Mexican Documentary

Visual Culture; Art Installations; Public Art; Anti-Monuments; Reconfiguration of Spaces; Curatorial Practices

#### PROFESSIONAL EXPERIENCE

2021- 2023 Instructional Operations Specialist at UC Davis Graduate Sch. of Management, Davis, CA

Supervisor: Christina Sanchez

**2017- 2021** Special Project Coordinator and Designer at Estudio Rivelino, Mexico City, Mexico

Supervisor: Rivelino Moreno

#### CONFERENCES, FESTIVALS AND EXHIBITIONS

# **Organized Conferences and Festivals**

2024 XXVIII Juan Bruce-Novoa "Care and Repair," Mexican Studies Conference, UC Irvine

Co-curated with Jacobo Sefamí, Viviane Mahieux, Julia Gómez, Carina Saiidi Padilla, Fernanda Hernández Paredes, Marco Sánchez-Cano. Dates: April 18, 19 and 20.

2024 Latin American Film Festival at UC Irvine. Dates: January 30, February 6, 8 and 13.

Co-curated with Viviane Mahieux, Jacobo Sefamí, and Fernanda Hernández.

# **Co-curated exhibitions**

**2021** *You,* Museo de Memoria y Tolerancia, Mexico City, Mexico. Permanent collection.

Co-curated with Rivelino and Sharon Zaga Mograbi. Video

Memoria de Agua, Centro de Innovación Cultural Mazatlán, Mexico. Permanent exhibit.

Co-curated with Rivelino and Rosa Irma Palacios. Video

**2020** *Naturaleza Imposible*, Beverly Hills, California, United States. Permanent collection.

Designed with Rivelino and Patricia Molina. Video

La Ciudad te Habla, Parque La Mexicana, Mexico City, Mexico. Dates: Jul - Sept

Co-curated with Rivelino, Gabriela Lavalle, Itziar de Luisa. Video

*The City Speaks to You*, Downtown Houston, Texas, United States. Dates: May- Aug Designed and co-curated with Rivelino, Gabriela Lavalle & the Mexican Cultural &

Tourism Institute of Houston. Video

**2018** *Anatomía de la Materia,* Centro de las Artes Centenario, San Luis Potosí, Mexico.

Co-curated with Rivelino and the direction of CEART's board. Video

Silencio Tangible, Museo de Escultura Federico Silva, San Luis Potosí, Mexico. May - Nov.

Co curated with Rivelino and Luis Ignacio Sáinz. Site.

**2018** *Nudos y Corazones*, Plaza de Toros Mexico, Mexico City, Mexico. Dates: December 12

Co-curated with Rivelino and Fernando de Haro. Video

**2017** *You,* Instituto Cultural Cabañas, Guadalajara, Jalisco, Mexico. Dates: Nov – Feb.

Co-curated with Rivelino and Secretaría de Cultura Jalisco. Video

#### **INSTITUTIONAL SERVICE**

**2024** Web Creator and Content Manager. Latin American Film Festival, UC Irvine. Site.

**2023** Web Editor and Community Manager. Juan Bruce-Novoa, Mexican Studies Conference,

UC Irvine. Site. Instagram.

### **ACKNOWLEDGED EDITORIAL CONTRIBUTIONS**

**2019** Coordination and Image Editing. "Rivelino," Editorial Turner, 2019. ISBN: 9788417141103

Authored by Paul Ardenne, Luis M. Lozano, Blanca González & Luis Ignacio Sáinz. Video

# **GRANTS, FELLOWSHIPS, AND RECOGNITIONS**

**2023** University of California, Irvine, School of Humanities Fellowship

**2023** California State University Bakersfield, Outstanding Spanish Graduate Award

2022 California State University Graduate Equity Fellowship

#### **PROFESSIONAL AFFILIATIONS**

Latin American Studies Association (LASA) Latinx Studies Association (LSA) Association for Jotería Arts Activism and Scholarship (AJAAS)

#### **LANGUAGES**

English: Near-native fluency Spanish: Native fluency Portuguese: Intermediate

#### **SKILLS**

Proficient in Windows and macOs operating systems

Advanced proficiencies: Microsoft Office Suite and Adobe Suite: Photoshop, Illustrator, In Design.

Writing & Content Creation: Web Content, Blogging, Social Media Content. Website Management: Wordpress

#### REFERENCES

**Rocío Pichon-Rivière,** University of California, Irvine | Email: pichonrm@uci.edu Department of Spanish and Portuguese | 369 Humanities Hall. Irvine, CA 92697-5275

**Viviane Mahieux**, University of California, Irvine | Email: vmahieux@uci.edu

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